



Presumed to be **The Wig** (aka **Model at the Langham**) 1933 8" x 11" (130)

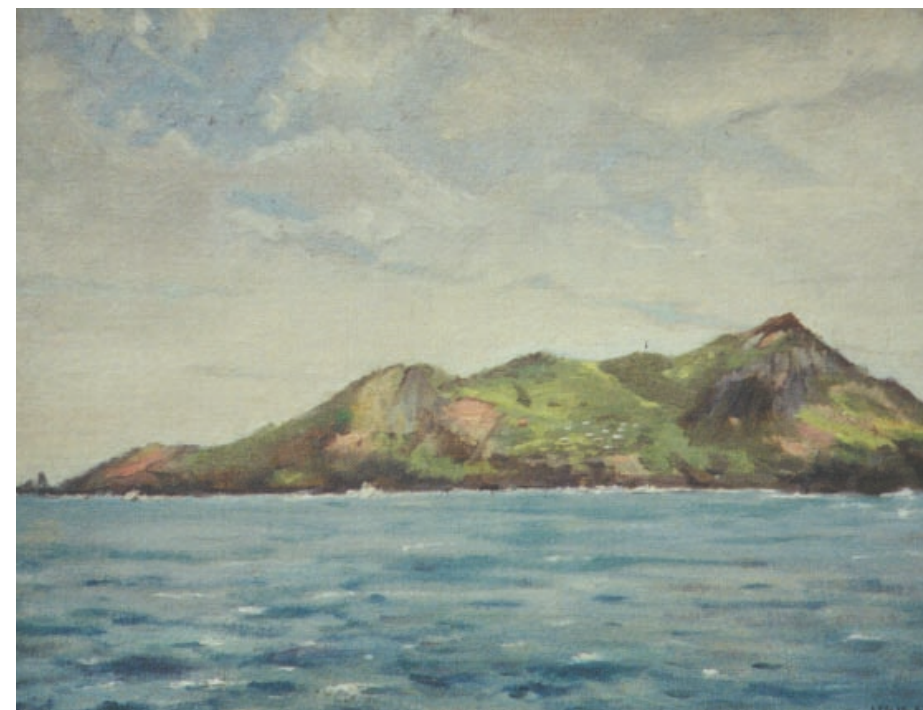


**Brunette** 1933 8" x 11" (129)



**RMS Rangitiki, afternoon** 1930 14" x 18" (86)

Leslie and Margaret went to Australia and New Zealand in 1930. He was on business for George Kent Ltd., but managed to paint a few pictures. They travelled out in the *Rangitiki*, westabout through the Panama Canal. This painting was reproduced by Medici as a greetings card.



**Pitcairn Island** 1930 14" x 18" (089).



**Gatun Lake, Panama Canal** 1930 8" x 11" (093)



**Lake Rotorua** 1930 14" x 18" (078)



**Maori Pa, Whakarewarewa (aka Maori Pa, Rotorua) 1930 14" x 18" (085)**



**Waipori Power Station 1930 14" x 18" (088)**



**Blue Pond, NZ (aka Blue Pool, Rotorua, the local name is Blue Lake) 1930 8" x 11" (076)**



**Blue Mountains, New South Wales 1930**



**Moonlight, The Pacific** 1930 14" x 18" (075)



**Southern Alps, NZ** 1930 14" x 18" (069)



**In the Pettah, Colombo 1930 16" x 20" (080)**



**Lobster Pots, Bembridge 1934 8" x 11" (156)**



**Lane End, Bembridge**



**Lane End Farm, Bembridge 1927 14" x 18" (027)**





**Mill Pool, Bembridge** 14" x 18"



**The Lookout** *early 1930s*, 8" x 13"

Many August holidays were taken at Lane End, Bembridge, with a hut on the green above the beach. The boy with the binoculars is probably David.



**Farmyard, Bembridge**



**Lane End Farm, Bembridge 1937 10" x 14" (208)**



**Holme Heath** 1928 20" x 24" (044)



**From my Studio, St Ives** 1920 12" x 15" (006)



**Near Aldenham** 20" x 24"



**Southwold, towards Walberswick** 10" x 14" (? version of 707)



**Approaching Rainstorm** 14" x 18" (version of 176?)



**Lime Works, Oxted** 1947 16" x 20" (462)



**Approach to Poole Harbour** 1965 10" x 14" (957)



**At Waldringfield** 1957 16" x 20" (770)

A version of this painting was exhibited at the Royal Academy in 1960 or 1961.



**Ballard Down, Swanage** 1969 10" x 14" (1024)



**Ballard Down, Swanage** 1955 14" x 18" (703)



**Swanage Bay** 10" x 14"



**Inn at Cramond** 1950 14" x 18" (560) or 1951 20" x 24" (570)





**Cottage near Shenley in Snow (1)** 1966 16"x 20" (971)  
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**Copse Cottage in Snow (2)** 1966 16" x 20" (972)



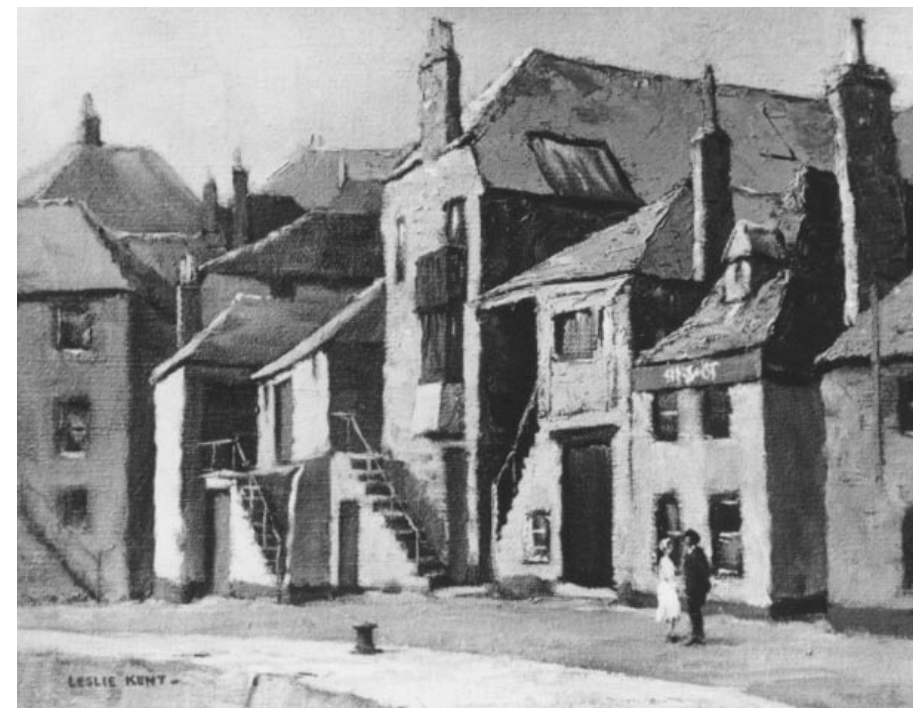
**Poole Quay** 1929 14" x 18" (050) (Similar to 325)



**Gateway, Trevail** 1965 18" x 24" (950)



Not identified

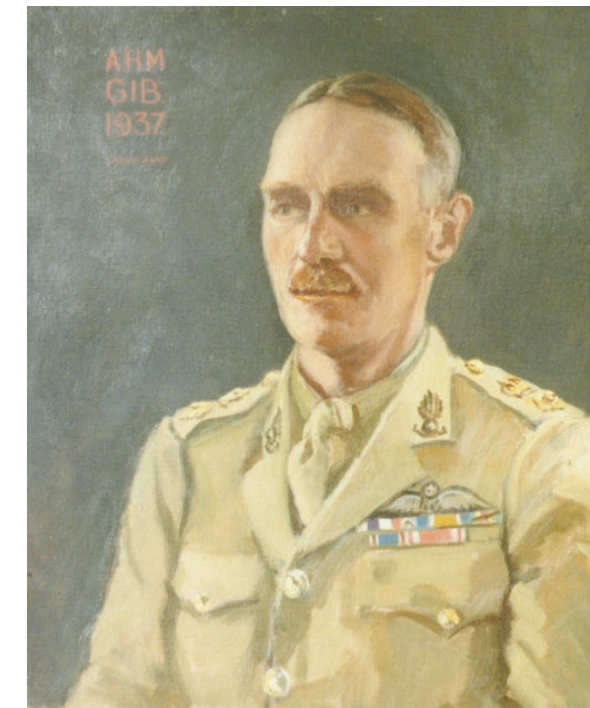


Old Studios, St Ives 1950 16" x 20" (547)



**Naval Harbour, Gibraltar** 1937 16" x 20" (215)

Leslie and Margaret spent a holiday in Gibraltar in 1937 staying with Leslie's cousin, Alan Morton, who was commanding the Gunners on the Rock.



**Lt Colonel A H Morton** 1937 20" x 24" (217)

Alan Morton, the son of George Kent's daughter Henrietta (Ettie) and Philip Morton, was born in 1890, the same year as Leslie. The two became great friends, almost as close as brothers, and Alan was Godfather to Barrie. Educated at Rugby and RMA Woolwich, Alan joined the Royal Artillery.

He became a pilot in the Royal Flying Corps, serving in France in 1914 where he was reputed to have dropped 'comforts' to his father in the trenches below, and later to have dropped a carrier pigeon to a British spy in Germany.

Alan commanded the squadron which brought down the first Zeppelin over England. Awarded the MC, he later served in India, Malta and Gibraltar. He was affectionately known as 'Barmy' (though he said it was 'Balmy!'). He retired as a Brigadier.



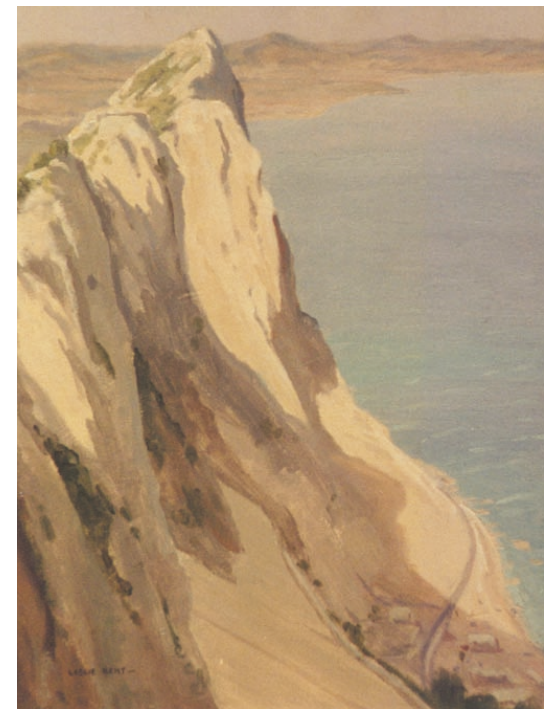
**Catalan Bay, Gibraltar** 1941 20" x 24" (267)



**The Rock, Gibraltar** 1937 20" x 24" (218)



**From CO's Quarters, Europa, Gibraltar** 1937 16" x 20" (213)



**Ridge of the Rock** 1937 20" x 24"



**Mount of Apes from Gibraltar** 1975 16" x 20" (1075) (Based on sketch 220, 8" x 11")



**Rock Hotel, Gibraltar** 1937 13" x 16" (224)



**Tangier** 1937 14" x 18" (223)



**Street in Gibraltar** 1937 14" x 18" (219)





(Not identified)



**Suffolk Meadows, near Easton** 1956 18" x 24" (746)